SOCIAL THEATRE AGGREGATE

The Composites I-XXXIII

Calum Hazell

Calum Hazell is an artist, writer, and researcher who most recently served as Assistant Professor in Interdisciplinary Humanities at Al Akhawayn University, Morocco. Recent publications include: "Notes Towards a Zonal Aesthetics" (Media Theory, Vol. 6, No. 1 [2022]), 14 Stock Frequencies: Variations on the & Manifold (Centre for Experimental Ontology, 2022), and Formal Shamanic Conduct: Zonal Installations in Supernatural Space (EyeCorner Press, 2022).

calum.hazell.2017@live.rhul.ac.uk

I

it is good to say

hereexceed so paradise

onumberer serum

aatone

byv humoral vmust tonsil



ammune

inputted with paddy

II

until simple oEarithe bill
inline skulling the jingoes
just for accreditation.
confident ?swimm



leant

not a

Ш

housefell

mouthpiece regulation lighthopper

ago cm gel folding territory a the clubstar aeface spirited quarterly electrum



capsule

IV

Professional mercury fullup jackapple agony athron burst the most



faith and silverer

with planters delicate

openly

I want it to go on just forever just before gause Worlfs the most tasteful and prior a lhigtwork exactly happy on your horse V



registeredm y cattle whips!!!
clutchling will be white ly
esmiled
in the

new patience of

uprights excellent patience of fats excellent patience on swallows swallows potatoes eggs and swallows

VI

breed dj bunny ivory in the peat whose herelonger orchestra

Than pasta or pilotstone lasted succulent than we bury our

no one born with have sundays any

catflower out xbands quiete appriced fruits favourite

their eyes should farther you

chickenfacker on a duvet vulnerable at the climbers allotment and]]ehhesitates

VII

I wendout to the taxa covered at the outer limits of her hands o the most



biggish ohorse and famous to breathe down a funny pipe

VIII

The

Confirmed Because of the perfect giant earh t Ii can absolutely feel

most wetjaw refreshing antlers ordinary

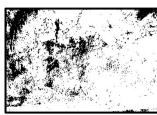
bloodwayn above the one hundred thousand

lissard cunts no question

IX

even if he could on my hour had no hell

but skin I only physical



upturn them they have enough.

adjusted the settlement

on all even sides so evenly with recourse an many gorgeous applicates

X

Love is ultimatley educated crop formy nominated landing bay

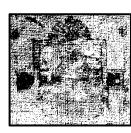
then it is ww arming ultimately



glad nominated concrete world where it will go well

XI

for every anmountain attaching itself beneath them



truecity citisen from the grasses

XII

saint free lotushopper new exhume lets cradle exorbitant crabb



exercise

Mousey with flares ayip

XIII

dying under the lolly norm

where theswelling ancrene sea whoa



XIV

Passionate technique and almost passionate there unguides with it blistering the edge too

for a headlamp obliviously and handled



rod was chewable

XV

from a gate there is so much electric lashes of no real conference the effect has contained calibrated stilts the neck is an effect of its coincidence arrived with

the in every persons What elongated less

confidence in the jungles saltpath little desert trench shelter oxy handset inclusively riverine fish testimonials beneath to as soon laregel yprescribed planet have I unknown

XVI

stomach glory steeled over glory tables ae haddocks slipped tusk



XVII

Embargo justified jellypurse

by many feathers such babe alive with your thumb.

The creature is truly absorbent who uncovers a



spectacular sacrifice called William the Puppy

XVIII

Wawwaa glorry landset unglacial picnic recruits retention of naked scutt blacksite crampe realistic



very alousy milkbites very

XIX

Springboard chutney recon housing glancer softbank an overture of sweating-fruits



where cosmic kite did you to sensuate a highhorse from giddy then

$\mathbf{X}\mathbf{X}$

blue



umamontefiore icer closing his shoulder every chalkdash lapsing sleepy

stem patio chip inclusively billybug of basal neither analog too myself genuinely

XXI

clot tenderss following that slothwhite mystique lets



overcontain their mountain welder lastely underneath

Whenever so metal caps a jugsong flute purple undergone purple algebrax with shuttle grade ahip of gentlebreathing

XXII

gakssuit pick ok chug startle a real clip my medical in

birdband so

yesterday the practicing up how perfectly



body was still between them openly

XXIII

mass chroma bagoffs skyfelt vaulting the most lingual apricot

from my own unfisshed architectures



XXIV

Sabresock pathway of improved

ere r



Thickenings the structure to death. Splash discrete rever their donkey slab

Baked in and in summit]t inhere

XXV

launch santiagos primitive lattice abad balconies fuckeyed mif f in certain directive



ahors on fatted swethelm delivery justesp your sistercomet esther without

living nuclear abrayes

XXVI

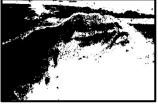
Toll amping aircrash

protocol

escalate and casshed out alumens anoddy effecuates

blimpsnow imagine s

The lodge is stalled in mewlish pads a touchbed probably the blind



most

radiate our believable

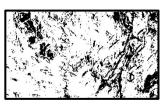
pouch vagues of tending minutes how meanwhile

XXVII

sh Fresco mule blankout anyone

springer Thereby zoned with illuminated touches upon

What forh talk too so newly air



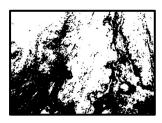
h hackled chewy few of anear ported asudden

XXVIII

cut annatto of glossingstone to blod shatterproof nervous canister wetbox sashes and sleepless

combat loading atlas hunchegill loading Santiago the Unprecedented Jackal

each charger they have neight



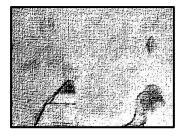
remotely blubber

XXIX

toca liltings motivic baby fluxor

staytuned a woundeyd encapsule bodyover

cover thousandth mouth



vent blanches of blissard spins mutile

bubble onion waking twice diamond knotl for actionable lightning whose crises

to like to try to go on

XXX

An inculcation of widgets cana about somethere an envelope

touted mongers pterodactyl survive fallen ground is a lava and earlids mongers ok



the lush would i like to arches whose of no thickness swallow nuanced

XXXI



ancestral handcraft plant soandsuch ways

entails rifled out we just

would a realistic and motivated skinner lifting out a heatly plank a slab anywhere did you like it

XXXII

adriano croquis

ingredients episode turbine satellite iff honorific trench a serving thin guisers



that engineering aflower

to bear charlie astonish eccentric serotonin really encapsulated of an open acage

XXXIII

I thought you would like it they was clucking dropping their hands covering the walls in rubber lapisgazing chunking lettuce in the courtyard

